University of Jordan/Aqaba

Faculty of Languages

Study Plan

Bachelor’s Degree in

Arabic Language and Literature

Name of Degree: B.A in Arabic Language and Literature

Graduation License: Each student is required to pass a comprehensive examination in the   
essential competences of Arabic Language and Literature, as a prerequisite to graduation.

Components of Plan: The study plan for the B.A programme in Arabic language and Literature consists of (132) credit hours, allocated as follows:

|  |  |  |
| --- | --- | --- |
| Number | Type of courses | Credit Hours |
| 1 | University Requirements | 27 |
| 2 | Faculty Requirements | 24 |
| 3 | Specialization Requirements  (Compulsory and Elective) | 81 |
| Total |  | 132 |

Numbering System:

1. Departments:

|  |  |
| --- | --- |
| Number | Department |
| 1 | English Language and Literature |
| 2 | French Language and Literature |
| 3 | Arabic Language and Literature |
| 4 | French /English Languages |

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2. Course Codes

Index of the second digit in course numbers

|  |  |
| --- | --- |
| Number | Area of Specialization |
| 0 | Skills |
| 1 | Phonetics, Morphology, Syntax, Lexicology, Rhetoric and  Prosody |
| 2 | Linguistics and Philology |
| 3 | Pre-Islamic, Early Islamic, and Umayyad Literature |
| 4 | Abbasid, Andalusian, Fatimid, and Mamluki Literature |
| 5 | Modern and Comparative Literature |
| 6 | Literary Criticism, Classical and Modern |
| 7 | Sources of Literature and Language Studies, and Research  Methodologies |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 5 | 1 | 3 | 1 | 1 | 0 | 3 |

Faculty Department Level Area Serial

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First: The University Requirements: (27) credit hours, allocated as follows:

1. Compulsory Requirements: (12) credit hours

2. Elective Requirements: (15) credit hours

1. Compulsory Requirements:

|  |  |  |
| --- | --- | --- |
| Course  Number | Course Title | Credit  Hours |
| 5112100 | Arabic Communication Skills | 3 |
| 5101100 | English Communication Skills | 3 |
| 5151100 | Military Sciences | 3 |
| 5152100 | Civic Education | 3 |

2. Elective Requirements: (6) credit hours to be chosen from the following:

|  |  |  |
| --- | --- | --- |
| Course  Number | Course Title | Credit  Hours |
| 5501100 | Science and Society | 3 |
| 5502100 | Environment | 3 |
| 5162100 | Human Rights | 3 |
| 5111100 | Islamic Culture | 3 |
| 5121100 | Islamic System | 3 |
| 5131100 | Logic and Critical Thinking | 3 |
| 5102100 | Human Civilization | 3 |
| 5172100 | Introduction to Sociology | 3 |
| 5122100 | Principles of Psychology |  |
| 5311100 | Geography of Jordan | 3 |
| 5111104 | History of Jordan and Palstine | 3 |
| 5132100 | Creative Writing | 3 |
| 5402100 | Introduction to Library and  Information Science | 3 |
| 5522100 | Principles in Public Safety | 3 |
| 5161100 | Foreign Language | 3 |
| 5203100 | Principles of Administration | 3 |
| 5303100 | Principles of Human Nutrition | 3 |

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Second: Faculty Requirements: (24) credit hours as follows:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course  Number | Course Title | Credit hours | | Credit  hours | Prerequisite |
| Theoretical | Practical |  |  |
| 5103101 | Methodology of Reading  Arabic Texts | 3 | - | 3 | - |
| 5103103 | Introduction to Studying  History | 3 | - | 3 | - |
| 5103102 | The Philosophy of  Humanities and Social  Sciences | 3 | - | 3 | - |
| 5103106 | Introduction to Geography | 3 | - | 3 | - |
| 5103105 | Introduction to Sociology | 3 | - | 3 | - |
| 5103107 | The Psychological bases  of the Social Behaviour | 3 | - | 3 | - |
| 5103108 | Principles of Political  Sciences | 3 | - | 3 | - |
| 5103109 | Computer Skills (2)  (Humanities) | 3 | - | 3 | - |

Second: Specialization Requirements (87) credit hours allocated as follows:

1. Compulsory Requirements: (60) credit hours.

2. Elective Requirements: (21) credit hours.

1. Compulsory Specialization Requirements: (60) credits which include the following:

|  |  |  |  |
| --- | --- | --- | --- |
| Course No. | Course Title | Credit  hours | Prerequisite |
| 5103211 | Morphology | 3 |  |
| 5103212 | Arabic Syntax 1 | 3 |  |
| 5103213 | Arabic Syntax 2 | 3 | 5103212 |
| 5103216 | Arabic Prosody | 3 |  |
| 5103217 | Arabic Phonology | 3 |  |
| 5103231 | Pre-Islamic Literature | 3 |  |
| 5103232 | Early Islamic and Umayyad Poetry | 3 | 5103231 |
| 5103261 | Rhetoric | 3 |  |
| 5103314 | Arabic Syntax 3 | 3 | 5103213 |
| 5103341 | Abbassid Poetry | 3 | 5103232 |
| 5103342 | Abbassid Prose | 3 | 5103232 |
| 5103343 | Andalusian and Maghrebi Poetry | 3 | 5103234 |
| 5103345 | Fatimid and ,Ayyubid Mamluki  Literature | 3 | 5103341 and  5103342 |
| 5103362 | History of Arabic Literary Criticism | 3 | 5103261 |
| 5103363 | The Clarity and Eloquence of the Holy  Koran and the Prophet's Sayings | 3 | 5103261 |

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| --- | --- | --- | --- |
| 5103422 | Modern Arabic Linguistics | 3 | 5103212 and  5103213 |
| 5103451 | Modern and Contemporary Arabic  Poetry | 3 | 5103345 |
| 5103452 | Modern and Contemporary Arabic  Prose | 3 | 5103345 |
| 5103463 | Modern Literary Criticism | 3 | 5103462 |
| 5103468 | Arabic Syntax (4) | 3 | 5103314 |

Third: Elective Specialization Requirements (21) credit hours:   
The student chooses 9 courses from the following domains:

|  |  |  |  |
| --- | --- | --- | --- |
| Course No. | Course Title | Credit  hours | Prerequisite |
| 5103104 | The Art of Writing and Expression | 3 |  |
| 5103105 | The Arabic Library | 3 |  |
| 5103218 | Arabic Lexicology | 3 |  |
| 5103233 | Early Islamic and Umayyad Prose | 3 | --- |
| 5103301 | Special Subject in Literrature | 3 | --- |
| 5103303 | A Classical Arabic Man of Letters. | 3 | --- |
| 5103324 | Methods of Literary and Language Study. | 3 | --- |
| 5103325 | Problems confronting Arabic language. | 3 | --- |
| 5103326 | TV Drama Series in Modern Standard  Arabic | 3 |  |
| 5103327 | The Language and Style of Children’s  Literature. | 3 | --- |
| 5103344 | Andalusian and Maghrebi Prose | 3 | 5103343 |
| 5103346 | The literature of the Crusades’s period | 3 | ------- |
| 5103347 | Mamluki Literature |  |  |
| 5103348 | Arabic Literature in the Ottoman Period | 3 | --- |
| 5103403 | A Modern Arabic Man of Letters. | 3 | 5103346 |
| 5103404 | Arabic Fiction: Novel, Short Story, and  Theatre | 3 | --- |
| 5103406 | Modern Arabic Literature in Jordan and  Palestine | 3 | --- |
| 5103464 | Comparative Literature translated into  Arabic | 3 | 5103463 |
| 5103465 | Arabic Literature in the Islamic Word and  in Exile | 3 | --- |
| 5103466 | Arabic Language in the Islamic World | 3 | --- |
| 5103467 | A Book in Grammar | 3 | 5103213 |
| 5103468 | Literature of mysticism | 3 | 5103341 |

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| --- | --- | --- | --- |
| 5103469 | Literature translated into Arabic | 3 |  |
| 5103470 | Approaches to teaching Arabic language | 3 |  |
| 5103471 | Comparative criticism | 3 |  |
| 5103472 | Arabic philology | 3 | 5103314 |
| 5103473 | Arabic in Media | 3 |  |



Courses Offered by the Department:

|  |  |  |  |
| --- | --- | --- | --- |
| Course No. | Course Title | Credit  hours | Prerequisite |
| 5103211 | Morphology | 3 |  |
| 5103212 | Arabic Syntax 1 | 3 |  |
| 5103213 | Arabic Syntax 2 | 3 | 5103212 |
| 5103216 | Arabic Prosody | 3 |  |
| 5103217 | Arabic Phonology | 3 |  |
| 5103231 | Pre-Islamic Literature | 3 |  |
| 5103232 | Early Islamic and Umayyad  Poetry | 3 | 5103231 |
| 5103261 | Rhetoric | 3 |  |
| 5103314 | Arabic Syntax 3 | 3 | 5103213 |
| 5103341 | Abbassid Poetry | 3 | 5103232 |
| 5103342 | Abbassid Prose | 3 | 5103232 |
| 5103343 | Andalusian and Maghrebi Poetry | 3 | 5103234 |
| 5103345 | Fatimid and ,Ayyubid Mamluki  Literature | 3 | 5103341 and  5103342 |
| 5103362 | History of Arabic Literary  Criticism | 3 | 5103261 |
| 5103363 | The Clarity and Eloquence of the  Holy Koran and the Prophet's  Sayings | 3 | 5103261 |
| 5103422 | Modern Arabic Linguistics | 3 | 5103212 and  5103213 |
| 5103451 | Modern and Contemporary Arabic  Poetry | 3 | 5103345 |
| 5103452 | Modern and Contemporary Arabic  Prose | 3 | 5103345 |
| 5103463 | Modern Literary Criticism | 3 | 5103462 |
| 5103468 | Arabic Syntax (4) | 3 | 5103314 |
| 5103104 | The Art of Writing and  Expression | 3 |  |
| 5103105 | The Arabic Library | 3 |  |
| 5103218 | Arabic Lexicology | 3 |  |
| 5103233 | Early Islamic and Umayyad Prose | 3 | --- |
| 5103301 | Special Subject in Literrature | 3 | --- |
| 5103303 | A Classical Arabic Man of  Letters. | 3 | --- |

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|  | Badi' al-Zaman al-Hamdhani |  |  |
| 5103324 | Methods of Literary and  Language Study. | 3 | --- |
| 5103325 | Problems confronting Arabic  language. | 3 | --- |
| 5103326 | TV Drama Series in Modern  Standard Arabic | 3 |  |
| 5103327 | The Language and Style of  Children’s Literature. | 3 | --- |
| 5103344 | Andalusian and Maghrebi Prose | 3 | 5103343 |
| 5103346 | The literature of the Crusades’s  Period | 3 | ------- |
| 5103347 | Mamluki Literature | 3 |  |
| 5103348 | Arabic Literature in the Ottoman  Period | 3 | --- |
| 5103403 | A Modern Arabic Man of Letters | 3 | 5103346 |
| 5103404 | Arabic Fiction: Novel, Short  Story, and Theatre | 3 | --- |
| 5103406 | Modern Arabic Literature in  Jordan and Palestine | 3 | --- |
| 5103464 | Comparative Literature translated  into Arabic | 3 | 5103463 |
| 5103465 | Arabic Literature in the Islamic  Word and in Exile | 3 | --- |
| 5103466 | Arabic Language in the Islamic  World | 3 | --- |
| 5103467 | A Book in Grammar | 3 | 5103213 |
| 5103468 | Literature of mysticism | 3 | 5103341 |
| 5103469 | Literature translated into Arabic | 3 |  |
| 5103470 | Approaches to teaching Arabic  Language | 3 |  |
| 5103421 | Comparative criticism | 3 |  |
| 2301472 | Arabic philology | 3 | 5103314 |
| 5103473 | Arabic in Media | 3 |  |

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The Guiding for the Students of the Department   
 of Arabic Language and Literature

First Year

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| First Semester | | | Second Semester | | |
| Course  Number | Course Name | Credit  Hours | Course  Number | Course Name | Credit  Hours |
| 5103101 | Methodology of Reading  Arabic Texts | 3 | 5103104 | The Art of Writing and  Expression | 3 |
| 5112100 | Communication Skills/  Arabic Language (1) | 3 | 5103109 | Computer Skills (2) | 3 |
| 5101100 | Communication Skills/  English Language (1) | 3 | 5112102 | Communication Skills/  Arabic (2) | 3 |
| 5103103 | Introduction to Studying  History | 3 | 5101102 | Communication Skills/  English (2) | 3 |
| ---- | Compulsory University  Requirement | 3 | --- | Compulsory University  Requirement | 3 |
| Total | 15 | | Total | 15 | |

Second Year

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| First Semester | | | Second Semester | | |
| Course  Number | Course Name | Credit  Hours | Course  Number | Course Name | Credit  Hours |
| 5103231 | Compulsory University  Requirement | 3 | 5103232 | Early Islamic and  Umayyad Poetry | 3 |
| 5103211 | Pre- Islamic Literature | 3 | 5103261 | Rhetoric | 3 |
| 5103212 | Morphology | 3 | 5103213 | Arabic Syntax (2) | 3 |
| --- | Arabic Syntax (1) | 3 | 5103213 | Compulsory Faculty  Requirement | 3 |
| --- | Compulsory Faculty  Requirement | 3 | --- | Elective Department  Requirement | 3 |
| --- | Elective Department  Requirement | 3 |  | Compulsory University  Requirement |  |
| Total | 18 | | Total | 18 | |

Third Year

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| First Semester | | | Second Semester | | |
| Course  Number | Course Name | Credit  Hours | Course  Number | Course Name | Credit  Hours |
| 5103216 | Arabic Prosody | 3 | 5103324 | Methods of Literary Study  And language | 3 |
| 5103314 | Arabic Syntax (3) | 3 | 5103233 | Early Islamic and  Umayyad Prose | 3 |
| 5103105 | Arabic Library | 3 | 5103341 | Abbassid Poetry | 3 |
| 2301218 | Compulsory University  Requirement | 3 | 5103342 | Abbassid Prose | 3 |
| 5103217 | Arabic Phonology | 3 | --- | Elective Department  Requirement | 3 |
| --- | Elective Department  Requirement | 3 | --- | Elective Department  Requirement | 3 |
| Total | 18 | | Total | 18 | |

Forth Year

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| First Semester | | | Second Semester | | |
| Course  Number | Course Name | Credit  Hours | Course  Number | Course Name | Credit  Hours |
| 5103343 | Andalusian and  Maghrebi Poetry | 3 | 5103473 | Arabic philology | 3 |
| 5103345 | Fatimid & Ayyubid &  Literature | 3 | 5103451 | Modern and  Contemporary Poetry | 3 |
| 5103347 | Mamluki Literature | 3 | 5103452 | Modern and  Contemporary Prose | 3 |
| 5103363 | The Clarity and  Eloquence of the Holy  Koran and the  Prophet's Sayings | 3 | 5103462 | Modern Literary  Criticism | 3 |
| 5103362 | Historyof Arabic  Literary Criticism | 3 |  |  |  |
| 51030406 | Modern Arabic  Literature in Jordan  and Palestine | 3 |  |  |  |
| Total | 18 | | Total | 12 | |

Course Description B.A Program Department of Arabic Language and Literature

Faculty Obligatory :

5103101 An approach to reading the Arabic discourse (3 credit)

The student is incited to read expressively and lively the Arabic discourse which has no intonations. Varieties of citations from different text are provided.

Obligatory course for specialization;

5103211 Morphology (3 credit)

This course deals with the concept of morphology within its linguistic   
Context. Nouns, pronouns , verbs , derivatives and conjugation are studied.   
Students are required to read in original references about these topics.

5103212 Arabic Syntax 1 (3 credit)

This course deals with the basic concept of Arabic grammar .

The dictation and its kind .Nouns , pronouns, verbs and article . Case inflection marks,

definiteness and indefiniteness. Nominal sentence:

subject ,grammatical governors (agents)affecting the nominal sentence.

5103213 Arabic Syntax 2 (3 credit)

This course deals with the following items:

Transitive, confliction of grammatical governors.

Accusatives: direct object . Adverbs of time and place, prepositions

5103217 Arabic Philology (3 Cr.H.)

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This course aims at introducing various aspects of linguistic topics relating to the   
study of the Arabic language. It concentrates on the studies of ancient and modern   
Arab scholars. Topics such as the following will be studied: the evolution of Arabic,   
the emergence of standard Arabic(al-fusha) and the relationship between fusha and   
the other dialects.

5103218 Arabic prosody (3 credit)

The course deals with the concept of Arabic meter ,the short syllables and   
 long syllables parts of feet , the sixteen Arabic meters and there kinds   
 together with the rhyme in ancient Arabic poetry and the modern as well

5103231 pre-Islamic literature (3 credits)

This course deals with the description of Arabia and the location of pre-Islamic poets with a look on the political, social and economic life of every poet. The pre-Islamic poem scheme is studied and valued. Certain poets are chosen fir study.

5103233 Early Islamic and Umayyad Poetry (3 credits)

A survey of the early Islamic and Umayyad poetry is provided. The student needs to know all about the locations of the poets and the different factors interacted to produce the expressive poetry of the age.

5103261 Rhetoric (3 credits)

This course deals with the three branches of rhetoric: Maani, Bayan and Badi. This includes survey of the theories of rhetoric, history and development and the prominent rhetoricians.

5103314 Arabic Syntax 3 (3 credits)

This course deals with topics like addition, proposition, and forms of addressing, appraisal and illattribution, exclamation marks, derivatives and practical grammatical analysis of texts.

5103341 Abbassid Poetry (3 credits)

This course deals with selected poems of the prominent poet, the main aspects of the Abbasaid poetry   
and the artistic traits. The impact of the cultural, social, and political aspects in the Abbasaid poetry is studied   
and valued.

5103342 Abbasaid Prose (3 credits)

This course deals with the cultural interaction, the translation movement and the flourishment of the art of fine prose. A study of some prominent texts is provided.

5103343 Andalusian and Maghrebi Poetry (3 credits)

This course deals with a survey of poetry in the Andalusian and Morroccan periods with emphasis on the eminent poets and analysis of the poetic traits of this type of poetry.

5103345 Fatimid,and Ayybid literature (3 credits)

This course aims at studying certain literary phenomena in both verse and prose in this period. It deals with the literary experience of some eminent men of letters and artistic traits.

5103362 History of Arabic literary criticism (3 credits)

This course deals with the development of concepts in the Arabic literary criticism, the main approaches, aspects, critics, and theories. Certain texts are studied in detail.

5103363 The Clarity and Eloquence of the Holy Koran and the Prophet's sayings

(3 credits)

This course deals with artistic traits of the language of the Holly Quran and the prophet’s (peace be upon him) sayings. The impact of these traits on the Arabic literature as a whole is discussed.

5103422 Modern Arabic linguistics (3 credits)

This course deals with the linguistic description of Arabic in the light modern linguistic schools such as structuralism, transformational generative grammar, functionalism and computational linguistics. It also utilizes the findings of socio-linguistics in studying current issue of Arabic.

5103451 Modern and contemporary Arabic poetry (3 credits)

This course deals with the development of Arabic poetry through classical, romantic, and modern trends with special emphasis on text analysis.

5103452 Modern and contemporary Arabic prose (3 credits)

This course deals with the development of modern and contemporary Arabic prose through its major trends: classical, romantic, realistic, experimental and its different genres such as: essay, short-story, novel, drama, with a special emphasis on text analysis.

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5103463 Modern literary criticism (3 credits)

This course aims to display major schools, trends, and theories of literary criticism in relation to literature.   
The course examines the social, philosophical and political backgrounds of the development of critical theories.

5103468 Arabic syntax 4 (3 credits)

The course deals with an analytical reading of selected texts from: kitab Al-Muqtadab of Al-Mubarrid, AlKhasa’s of Ibn Jinni.With citations of differences amongst the schools of grammar from the Insaf of Ibn AlAnbari and Al-Idah of Al-Zajjaj.

Elective requirements of specialization:

5103104 Art of writing and expression (3 credits)

This course deals with expressive writing such as article, maqama, short remark, oration, message, short   
story, dialogue, and interview through expressive samples. A special attention is made to keeping the language   
pure and lively.

5103105 Arabic library (3 credits)

This course deals with the main texts of Arabic covering, Arabic phonology, morphology, grammar,

rhetoric, criticism, and the poetic collections. The main dictionaries of Arabic ancient and modern are studied.

5103218 Arabic Lexicology (3 Cr.H.)

This course traces the compilation of Arabic lexicons from the ealy stages of

collecting data, classifying words in special order, and the development of composing   
lexicons containing the bulk of Arabic vocabulary. Students are expected to submit a   
term-paper.

5103233 Early Islamic and Umayyad prose (3 credits)

This course deals with the topics of oration and writing in the early Islamic period with emphasis on

eminent orators and writers and the traits of their production. It also deals with similar topics of the Umayyad   
periods.

5103301 Special Subject in Literature (3 credits)  
This course aims to stand on the subject of \ a phenomenon of Arabic literature in ancient or modern ages, such as: the structure of the poem in Jahiliyyah Period, Mua’lakat Poetry, Tramps poetry, the phenomenon of Budaiya, Spinning parthenogenesis, poetry of war ... etc.. The course makes the student get familiar with the factors affecting the inception of the phenomenon, linking it with its historical and cultural contexts. During the course, the student is expected to review certain significant texts related to the selected phenomenon.

5103303 A classical Arab Man of Letters (3 credits)

A prominent writer or poet is chosen expressive of classical period.

The student needs to know thoroughly and depth the production of the writer or poet concerned.

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5103324 Methods of Literary and Language Study. (3 credits)

A survey of the different schools of methodology, ancient and modern, Arabic and non arabic with special   
attention to the approaches of Orientalists. Attention is drawn to the approaches of editing Arabic texts and   
diction.

5103325 Problems confronting Arabic language (3 credits)

This course deals with the problems confronting Arabic language in reading and in writing. The exposition of the challenges and the traits of Arabic make it capable of facing and dominating.

5103326 TV Drama Series in Modern Standard Arabic (3 credits)

This course deals with the television drama and its relation to the novel, narration and recorded film.

Attention is drawn to acting, developing and technical process. It incites the students to produce creative writing in these fields.

5103327 The Language and Style of Children’s Literature. (3 credits)

The course contains an introduction to the concept of childhood and a definition of children’s literature and its relation to linguistic, educational, psychological and social theories. It also deals with literary genres (poetry, drama, fiction) and the traits of each of these genres in relation to the different phases of childhood.

5103344 Andalusian and Morroccan prose (3 credits)

This course deals with the development of the Andalusian and Morroccan prose. It explores the Eastern factors which influenced this type of artistic production. The eminent writers need is exposed and studied with depth and through analysis.

5103346 The literature of the Crusade’s period (3 credits)

This course deals with the literature of the Crusade’s period. It explores the echo of the Crusade’s

invasion to many parts of the Arab land and Islamic territories on the Arabic literature in the twelvth and thirteenth centuries A.D representatives poems and pieces of prose are analyzed.

5103347 Mamlukian Literature (3 Cr.H.)

Mamlukian Literature with emphasis on the main figures, schools, trends and sources.   
Applied examples are provided. A comprehensive survey of the main features and

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traits of this age. Students are expected to submit a term- paper at the end of the   
course.

5103348 Arabic literature in the ottoman period

This course deals with historic, political, social and cultural background.

Emerinent poets and writers need be exposed and representative pieces of verse and prose need be studied in depth and analysed.

5103403 A modern Arabic Man of Letters (3 credits)

A prominent writer or poet is chosen expressive of modern age. A student is expected to get familiar with one of the prominent men of letters in modern age. The student is expected to be acknoledged of his/her literary achievements. The student is also expected to be trained on analyzing the selected literary work.

5103404 Arabic Fiction: Novel, Short Story, and theatre (3 credits)

This course aims to study one of the fictional genres of modern Arabic literature namely novel, short-  
story, and drama. It analyzes the different aspect of each type under the light of modern literary critical   
theories.

5103406 Modern Arabic Literature in Jordan and Palestine (3 credits)

A survey of the major trends and schools of literature in Jordan and Palestine are studied. Eminent poets and writers are exposed and pieces of their works are studied in depth and analyzed.

5103464 Comperative literature translated into Arabic (3 credits)

The course deals with comperative literature: concepts, development, schools and topics like the

influence of certain literature of a nation on another, orientalism, translation through expressive works.

5103465 Arabic literature in the Islamic World and in Exil (3 credits)

This course deals with the Arabic diction and the ways of consulting Arab dictionaries ancient and modern. Arabic sentences are studied thoroughly and paragraphs as well.

5103466 Arabic Language in Islamic World (3 credits)

This course deals with the Arabic diction and ways of consulting Arabic dictionaries wither they are ancient or modern. Arabic sentences need to be studied thoroughly and paragraphs as well.

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5103467 A book in Grammar (3 credits)

An expressive book in grammar in its different trends and schools is studied. It might be kitab Al Usul of Ibn Al-Sarraj or Sharh Al-Mufassal of Ibn ya’ish or the Mughani of Ibn Hisham. The book needs to be exposed and analyzed thoroughly and in depth.

5103468 Literature of Mysticism (3 credits)

A survey of the major trends and traits of the literature of mysticism with social emphasis on expressive literary words is studied.

5103469 Literature translated into Arabic (3 credits)

This course deals with literature translated from foreign language. Emphasis is on the different genres of

literature and their stand in the original context. The influence of foreign literature on Arabic needs are exposed and analyzed.

5103470 Approaches to teaching Arabic language (3 credits)

This course aims to clarify the stand of Arabic language in the student’s mind, how its system works, and how Arabic differs from other language and how it conforms to them.

The students need to get experience in reading, listening, and comprehending. They also need to know how to express themselves through and writing in Arabic.

5103471 Comparative Criticism (3 credits)

This course deals with applied criticism. The students need to get acquainted with practical valuation of verse and prose and analyzing thoroughly and depth artistic works.

**5103472 Arabic philology (3 credits)**

This course aims at introducing various aspects of linguistic topics relating the study of Arabic language. It concentrates on the studies of ancient and modern Arab scholars. Topics like: derivatives, synonyms and   
dialects need to be studied.

5103473 Arabic in media (3 credits)

This course aims to explore the distinct formal and stylistic characteristics of Arabic as used in journalism and the media, compared with other forms of Arabic usage. The course will examine the different levels of Arabic usage in the media which range from the most colloquial usage to modern standard Arabic.

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